

006-6
Draft

CY 8606 - PROCEDURES

1. () THIS PROJECT WAS CONDUCTED UTILIZING THE

ON 28 MAY '86
SPONTANEOUS REMOTE VIEWING (SRV) TECHNIQUE. THE ^{REMOTE} VIEWER (RV)

RV
THE ~~WATER~~ WAS TOLD THAT THE ENVELOPE CONTAINED A TARGET

Approved For Release 2009/08/08 : CIA-RDP96-00789R000100130006-8 on The ~~History~~ ^{RV}

Although not specifically stated, The monitor was aware of the actual target and, in fact, had personally placed the identifying data in the envelope prior to sealing.

2. () During the period between the time that The ~~viewer~~^{RV} was provided the envelope and the receipt of the written report, The monitor occasionally would inquire as to the status of the tasking. This was not done in a badgering manner but rather in a manner designed to reinforce the importance of the task..

3. () on 6 Jun 86, 10 days after receiving the envelope, The ~~viewer~~^{RV} returned the envelope, still sealed in its original state along with a written report of his perceptions. The accompanying documents supporting his perceptions were formatted phase reports indicating that the ~~viewer~~^{RV} had utilized, a modification of the Coordinate Remote Viewing (CRMV) technique to accomplish this mission. IN

Examining The ^{typed} ACTUAL "WORK PAPERS" IT WAS NOTED THAT
THE RV HAD CAVEATED HIS WORK SHEETS WITH THE PHRASE
"THIS SESSION WAS CONDUCTED COMPLETELY ON THE COMPUTER.
IDEOGRAMS WERE DONE SEPARATELY AND DO NOT APPEAR." OTHER
TYPED NOTATIONS PRECEDED THE VARIOUS PHASES OF THE CRV
TECHNIQUE AS THE RV PROGRESSED THROUGH THE SESSION I.E.
"SITE IN ENVELOPE "CR 8606" SHOULD BE PERCEIVABLE" IN THE
STANDARD CRV "A"/"B" AND S2 RESPONSE SECTIONS. THE RV
WAS QUERIED AS TO THE ACTUAL MECHANICS OF HIS SESSION AND
IT WAS LEARNED THAT HE SAT BEFORE HIS COMPUTER AND TYPED
HIS RESPONSES DIRECTLY ON TO THE TERMINAL INCLUDING FORMATTED
TABING, COLUMNIZING AND RETURN BAR SPACING. RV DID NOT BELIEVE
THAT THIS ACTIVITY IN ANYWAY DEFERRED FROM HIS FOCUSING AND
CONCENTRATION REQUIREMENTS.

4. () RV expressed confusion about some of
his perception and lacked a general feeling of confidence
in the accuracy of his perceptions or whether he had actually
acquired the target.

CM 8606

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1. () ACTUAL TARGET:

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2. () The Remote Viewer (RV), using the
Coordinate Remote Viewing (CRV) ^{technique} (SANS ACTUAL COORDINATES
AND THE PRESENCE OF A monitor or controller), provided
ideograms with striking similarities to a Rocket fuselage. Analytic
overlays (AOL) comments on the ideograms were indicative of the
General profile of a Rocket i.e. Wine bottle, Chernobyl Reactor. The
AOL Comment in fact stated "Rocket" which was a direct hit on the
Rocket concept. Other comments in the typed notes as the RV
progressed through the CRV procedure included general description
of a Rocket like shape with interim summaries indicating

A sharp perception of a Rocket like target. Smooth, shiny,

and AOLS such as sleek, round, futuristic tall, hollow "Missile silo in the desert," "buried but exposed" "visual and sound of steam rising," "missile with umbilical cord off the side,"

The RV further described human activity in the area of the "rocket" indicating a strong perception of maintenance and technicians working on or around the missile. i.e., tools, wires, research trial, job oriented", "goal oriented people" and even an event which appeared to describe a worker striking his elbow on a solid object and waiting for the pain to end,

3. () The RV provided a typed ^{Essay (attached)} ~~copy~~ of his perceptions of the target. In this essay The RV continues to pick around the single ~~goal~~ gestalt of the "rocket shape"

without actually providing any data pertaining to its mission or ^{any} ~~the~~ reference to the actual [REDACTED]

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This does not imply a failed mission nor even a semi-successful mission. Instead what it indicates is that the gestalt of the rocket was perceived with greater clarity by the RV than the ultimate mission of the rocket. The RV provided a self-evaluation in his essay in which he concedes some confusion as to the site and some degree of "vague but vividly colored visuals, (perhaps an early accurate view

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